

# He will Hide Me

"For in the time of trouble he shall hide me in his pavilion: in the secret of his tabernacle shall he hide me; he shall set me up upon a rock." — Psalm 27:5

Mary Elizabeth Servoss 1878

James McGranahan 1878

1. When the storms of life are rag-ing, Tem-pests wild on sea and land,  
2. Tho' He may send some af-flic-tion, 'Twill but make me long for home;  
3. En-e-mies may strive to in-jure, Sa-tan all his arts em-ploy;  
4. So, while here the cross I'm bear-ing, Meet-ing storms and bil-lows wild,

I will seek a place of re-fuge, In the shad-ow of God's hand.  
For in love and not in an-ger, All His chas-ten-ings will come.  
He will turn what seems to harm me In-to ev-er-last-ing joy.  
Je-sus for my soul is car-ing, Naught can harm His Fa-ther's child.

## Chorus

He will hide me, He will hide me,  
He will hide me, He will hide me,

Where no harm can e'er be-tide me;  
Where no harm

# He will Hide Me

He will hide me, safe - ly hide me,  
He will hide me, safe-ly hide me,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass staff begins with a bass clef and a common time signature. The accompaniment starts with a quarter rest, followed by quarter notes G2, A2, and B2, then a dotted quarter note C3.

In the shad - ow of His hand.  
In the shad - ow

The second system of musical notation continues the piece. The treble staff features a melodic line with a half note G4, a quarter note A4, and a quarter note B4, followed by a dotted half note C5. The bass staff provides accompaniment with a quarter rest, followed by quarter notes G2, A2, and B2, then a dotted quarter note C3.